

McTier's Genres of Western Theatre

a start...but by no means complete

DRAMA	COMEDY	RELIGIOUS	ISM – WORLD VIEW	MUSICAL	OTHER	AUDIENCE-SPECIFIC
Chronicle Play	Black Comedy	Liturgical Drama	Absurdism	Ballad Opera	Cabaret	Academic Theatre
Classical Tragedy	Burlesque	Miracle Play	Agit-Prop Theatre	Concept Musical	Entr'acte	AIDs Plays
Closet Drama	Caricature	Morality Play*	Dadaism	Melodrama*	Interlude	Asian Theatre
Domestic Drama	Classical Comedy	Mystery Play	Epic (Brechtian) Theatre	Musical	Masque	Black Theatre
Domestic Tragedy	Comedy	Pageant	Existentialism	Musical Comedy	Meta-theatre	Children's Theatre
Drama	Comedy Larmoyante	Passion Play	Expressionism	Musical Drama	Mime	Community Theatre
Elizabethan Tragedy	Comedy of Humors		Futurism	Musical Play	Mystery	Gay/Lesbian Theatre
History Play	Comedy of Intrigue		Grand Guignol	Opera	Pantomime	Hispanic Theatre
Revenge Tragedy	Comedy of Manners		Guerilla Theatre	Operetta	Pastoral	Women's Issues
Socialist Realism	Commedia dell'Arte		Naturalism	Revue	Street Theatre	Youth Theatre
Shakespearean Tragedy	Farce		Neoclassicism	Rock Opera	Thriller	
Thesis Play	High Comedy		Postmodernism		Vaudeville	
Tragedy	Laughing Comedy		Realism			
Tragicomedy*	Low Comedy		Romanticism			
Verse Drama	Parody		Sturm und Drang			
	Restoration Comedy		Surrealism			
	Roman Comedy		Symbolism			
	Romantic Comedy		Theatre of Cruelty			
	Satire					
	Sentimental Comedy					
	Shakespearean Comedy					

*indicates an awkward fit